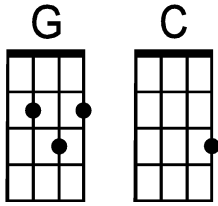


Paperback Writer for Beginners

by Paul McCartney



Intro: G . . . | . . .

(sing D)

. | G . . . | | |
Dear sir or madam, will you read my book, it took me years to write, will you take a look?

. | G | | |
It's based on a novel by a man named Lear and I need a job so I want to be a

. . | C . . . | . . C . | G\ \ --- --- | --- --- ---
paper-back wri—ter—, paper-back wri—ter—,

. | G | | G |
It's a dir—ty story of a dir—ty man and his cling-ing wife doesn't under-stand

. | G | | |
His son is working for the Dai—ly Mail. It's a stead-y job but he wants to be a

. . | C . . . | . . C . | G\ \ --- --- | --- --- ---
paper-back wri—ter—, paper-back wri—ter—,

. | G | | |
It's a thou-sand pages give or take a few, I'll be wri-ting more in a week or two
(Frèr—e Ja—cques—)

. | G | | |
I can make it longer if you like the style. I can change it 'round and I want to be a
(Frèr—e Ja—cques—)

. . | C . . . | . . C . | G\ \ --- --- | --- --- ---
paper-back wri—ter—, paper-back wri—ter—,

. | G | | |
If you real-ly like it, you can have the rights. It could make a million for you over-night
(Frèr—e Ja—cques—)

. | G | | |
If you must re—turn it, you can send it here but I need a break and I want to be a
(Frèr—e Ja—cques—)

. . | C . . . | . . C . | G\ \ --- --- | --- --- ---
paper-back wri—ter—, paper-back wri—ter—,

G | G | |
Pa—per-back— wri—ter—
Paper-back wri—ter—

G . . . | G . . . | | |
Pa—per-back— wri—ter—
Paper-back wri—ter—

G . . . | G . . . | | |
Pa—per-back— wri—ter—
Paper-back wri—ter—

G . . . | G . . . | G\ \
Pa—per-back— wri—ter—
Paper-back wri—ter

San Jose Ukulele Club